

Recent Cinema Studies - April 2022

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Being FTII : perspectives on the Film and Television Institute of India :
celebrating sixty years / Roma Chatterjee
Publications Division, Ministry of Information and Broadcasting, New Delhi 2021
191p.;illus;27cm.
9789354091186
\$ 21.50 / HB
1240 gm.

<https://www.marymartin.com/web?pid=800392>

Scenography: An Indian Perspective / Satyabrata Rout
Niyogi Books, New Delhi 2022
576p.;illus;24cm.
Includes Index
9789391125295
\$ 75.00 / HB
1700 gm.

Scenography is the art of 'writing the stage space'—a visual journey of unmaking and remaking the text on a theatre space, a language of the spectatorial senses. However, this dialect of space and props, though prevalent in the West from the early days of the Greek plays, unfortunately has never been groomed and appropriated in the long theatre tradition of the Orient—until a bunch of new practitioners and scholars decided to explore the field of design and change the narrative of space in recent times. Yet with hardly any documentation available in the backdrop of indigenous theatre, there was a need of a practical treatise for quite a long time.

<https://www.marymartin.com/web?pid=800387>

Balancing The Wisdom Tree: Anthology of FTII's Women Alumni / Roma Chatterjee
Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi 2021
429p.;ills;31cm.
9789354093081
\$ 39.00 / HB
1760 gm.

<https://www.marymartin.com/web?pid=800389>

Bollywood, Tollywood and Beyond: Literary Essays on Indian Films / Somdatta Mandal
Pencraft International, New Delhi 2021
xix,344p.; 23cm.
Includes Bibliography and Index
9789382178347

\$ 30.00 / HB

700 gm.

The vast scope and range of studies in film adaptation are overwhelming. Cinematic representation opens up hidden layers of meaning and appeals to the common men much easily because of its visual content. this book contains eighteen essays and should interest any reader who wants to know about various facets of Indian films.

<https://www.marymartin.com/web?pid=800384>

Stories from the Fireplace: Theological Meditations on Haile Gerima's Cinema /
Tekletsadik Belachew

Langaa RPCIG, Cameroon 2022

xxii, 362p. ; 229x152mm.

Includes Index

9789956552757

\$ 40.00 / null

590 gm.

This book is an interdisciplinary theological exploration of Haile Gerima's cinema, an Ethiopian filmmaker and storyteller who successfully translated African folkloric orality and wove other indigenous art forms into the language of cinema. Gerima's five decades legacy of Pan-African cinema embodies 'symbolic resistance' against Afro-pessimistic and stereotypical mis/disrepresentations, both manifestations of neo-colonialism. In response, he uses "camera as a weapon" to resist exotic otherness and alienation invented by conventional cinema. Through an alternative moving pictures, he depicted dignified images of Africa towards decolonising cinema and liberating the mind. His memory-films achieves archiving the stories of the people of African descent. Gerima, who stands in par with great African film griots such as Ousmane Sembène - 'the father of African cinema' and Med Hondo, deserves further interdisciplinary reflections.

Gerima's 'Triangular cinema' and 'imperfect cinema' are inspired from indigenous values and cultural products such as holy icons and fireplace stories. His works foster asserting identity of the self, maintaining the right to difference and embracing ubuntu-like human personhood. They are essential acts in the 21st century. Like theology, cinema alters a way of life - human experiences, imaginations, and narrative identity. This book engages with the works and thoughts of Gerima towards re-imagining Africa through cinematic narratives in being and becoming an African.

<https://www.marymartin.com/web?pid=789058>

Ang Daigdig ng mga Api : Remembering a Lost Film / Clodualdo Del Mundo Jr.
(Ed) Ida Anita Q. del Mundo

De La Salle University Publishing House & Film Development Council of the
Philippines, Philippines 2022

138p.

Includes Index

9789715556996

\$ 70.00 / HB

920 gm.

<https://www.marymartin.com/web?pid=802481>

Riding the Waves : 15 Years of Cinemalaya - Second Edition / Clodualdo del
Mundo, Jr.,

Cultural Center of the Philippines, Cinemalaya Foundations, Inc., Philippines 2021

588p.

Includes Index

9789718546871

\$ 80.00 / HB

1800 gm.

Riding the Waves: 15 Years of Cinemalaya, a complete guide to the history of Cinemalaya.

<https://www.marymartin.com/web?pid=802482>

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